**Faculty Staffing Narrative Summary: Theatre Arts Department**

**1. Position: Technical Theatre and Design Instructor**

The Theatre Arts Department requests a full-time faculty position in Technical Theatre, Stagecraft, and Design on the Santa Rosa campus. This instructor would be the department specialist in Stagecraft and Theatre Technology, as well as two or more of the following design areas: Scenery, Properties, Lighting, and Digital Sound.

**2. Current Contract Faculty in Theatre Arts**

There are no full-time Technical Theatre, Stagecraft, Design faculty in the yearly Theatre Arts program. After conducting a recent survey of similarly-sized regional programs, we found Modesto Junior College to be the most similar to our program. Modesto has two full-time Technical Theatre, Stagecraft, Design faculty and two part-time Technical Theatre instructors.

Over the past six years, no contract faculty positions have been vacated in Theatre Arts nor have we had any new contract faculty.

In addition, this new full-time instructor would serve as a designer in the Theatre Arts production program and possibly collaborate with Summer Repertory Theatre.

This is not a growth position. It is a consolidation of adjunct positions.

**3. Adjunct Faculty in Theatre Arts**

There are ten adjunct faculty currently teaching in Theatre Arts, all on the Santa Rosa campus. Of those, five teach Technical Theatre, Management, and Design courses. As is common in this diverse field, each of these instructors has different areas of specialization with little overlap. They, also, serve in essential design and managerial positions for our production program.

In the past three years, we have interviewed for our adjunct pool twice (2013 and 2014) and we plan to interview again for Technical Theatre instructors in fall 2015.

**4. Courses, Need, and Resources**

Depending on specialty, this instructor would teach three to four classes per semester:

* The six-hour core Stagecraft course (THAR 20)
* Set Design (THAR 23)
* Design Workshop (THAR 24)
* Introduction to Lighting (THAR 26)
* Properties (THAR 27)
* Introduction to Theatre Arts (THAR 2). GE, Certificate and Transfer
* World Theatre Through Time (THAR 1). GE, Certificate and Transfer

In addition, this instructional position would:

* Oversee all technical production students (a portion of THAR 25)
* Design 2-4 shows per year (in the areas of Scenery, Lighting, Properties, and/or Sound)
* Mentor student designers throughout their production process
* Serve as discipline advisor for all technical theatre students, both CTE and Transfer
* Create a Digital Sound Program in collaboration with the Music Department

Average class sizes (6 semesters) vary. Lecture and performance classes are overfilled, ranging from 25-45 students; some technical classes are small by necessity (for safety, facilities, and supervision reasons).

We have the resources to support the courses this instructor will teach, and this position could assist with expansion of the tech program, including CTE recruitment, advising, and funding.

Campus, Department, District Goals: Students in Technical Theatre transfer to respected training programs and secure jobs upon completion of our certificates.

Impact if we don’t get the position: Theatre Arts will continue to struggle filling classes with adjuncts. There will be an increased strain on our Foundation account to fund mentors, and result in a lack of supervision time. There would be a lack of continuity for technical students. Two full-time faculty in the department (50%) and 66% of the adjunct faculty are within retirement range. Burbank is scheduled for a full remodel and would be without a lead faculty member, forcing a classified staff member to oversee the facility.

**5. Degrees, Certificates, Prerequisites, or General Education**

Four of our five Career Certificates are in Technical Theatre (Stagecraft, Management, Costumes, and Makeup) and currently two are without a faculty supervisor (Stagecraft and Management).

* THAR 1: Transfer Major, All 5 Certificates, AA Area E & H, CSU Area C1, IGETC Area 3A
* THAR 2: Transfer Major, AA Area E, CSU Area C1, IGETC Area 3A
* THAR 20: Transfer Major, AA Major, Three Certificates (Acting, Stagecraft, Management)
* THAR 23: Two Certificates (Stagecraft, Management)
* THAR 24: Four Certificates (Costuming, Makeup, Stagecraft, Management)
* THAR 25: All Five Certificates (Acting, Costuming, Makeup, Stagecraft, Management)
* THAR 26: Four Certificates (Costuming *revision*, Makeup, Stagecraft, Management)
* THAR 27: Four Certificates (Costuming, Makeup, Stagecraft, Management)

Certificates and Major(s) Awarded: Theatre Arts offers five Career Certificates and two Majors. 21 certificates have been awarded. 14 students completed the AA degree and new Theatre Arts Transfer Major. A survey of 2014 suggested 50 students were pursuing the Major(s) and 69 were pursuing Certificates.

**6. CTE Positions**

US Labor Market data: Set and exhibit designers’ median hourly wage $22.00. Expected employment growth is 9.7%.

Current California Labor Market data: Art, Drama, Entertainment and Media occupation growth rate 11.3%; Agents and business manager of artists 24.1%.

This new full-time instructor would be the lead faculty for the Theatre Arts CTE Stagecraft and Stage Management Certificates (recruiting, working with the Advisory Committee, and grant writing) and discipline advisor for students focusing on one or more areas of Theatre Technology and Design. This instructor would facilitate program growth by performing active recruitment from high schools throughout the region. They would, also, provide the Theatre Arts Department with opportunities for collaboration with SSU.

**7. Position Mandates**

Ongoing issues such as equipment maintenance, safety assessments, and supervision of student workers are complicated by the fact that there is no full-time Technical Theatre faculty member. These are safety and liability issue for this program. The Advisory Board unanimously voted to support the requisition and hiring of a full time theater technology faculty.