

**New Credit Program Application
Long Form (CCC-501) and Short-Form (CCC-510)
Santa Rosa Junior College**

Date proposal created or last revised: 9/7/2018 (AL)

Proposed Certificate/Major Title: Theatre Arts: Repertory Theatre

Projected Program Start Date (semester and year): Summer 2019

Contact Person and Title: James Newman

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Check one or more of the following (to check box, double click on the box and click “checked” option):

- ☐ 0.5 - 17.5 unit certificate, **not** seeking Chancellor’s Office approval (local approval required)
- ☒ 12 – 17.5 unit certificate, seeking Chancellor’s Office approval (recommended)
- ☐ 18 unit or more certificate (requires Chancellor’s Office approval)
- ☐ 18 unit or more CTE major, non-transferable (no articulation required, but still requires Chancellor’s Office approval)
- ☐ Transfer major (18 units or more) either CTE or Liberal Arts (articulation required, but still requires Chancellor’s Office approval)
- ☐ AA-T or AS-T transfer major following Transfer Model Curriculum (TMC) template (requires Chancellor’s Office approval)

For instructions, see page 2.

Preliminary Approval Signatures:

The signatures below indicate that **preliminary** approval has been given to submit the application and start curriculum development, as needed. The signatures below indicate that the proposed certificate or major is appropriate to mission, meets the needs of the community, meets SRJC standards for high quality, is feasible within existing resources or resource needs can be supported, and complies with all relevant Title 5 or Ed Code requirements.

Department Chair Signature: _____ **Date:** _____

Supervising Administrator: _____ **Date:** _____

Dean III Signature (if any): _____ **Date:** _____

SVPAAs Signature: _____ **Date:** _____

SVPAAs verification (initial): _____ EPCC Review Completed _____ AAC Review Completed

Application Date:



California Community Colleges

NEW CREDIT PROGRAM APPLICATION FORM

Theatre Arts: Repertory Theatre

PROPOSED PROGRAM TITLE

Santa Rosa Junior College

COLLEGE

Sonoma County Junior College

DISTRICT

Summer 2018

PROJECTED PROGRAM START DATE

GOAL(S) OF PROGRAM:
☒ CAREER TECHNICAL EDUCATION (CTE)
 ☐ TRANSFER
 ☐ OTHER
TYPE OF PROGRAM (SELECT ONLY ONE):
☐ A.A. DEGREE
 ☐ A.S. DEGREE
 ☐ AA-T DEGREE (for transfer)*
 ☐ AS-T DEGREE (for transfer)*

 CERTIFICATE OF ACHIEVEMENT:
 ☐ 18+ semester (or 27+ quarter) units
 ☒ 12-18 semester (or 18-27 quarter) units
Abe Farkas

CONTACT PERSON

Senior Dean, Curr. & Ed Support

TITLE

(707) 524-1508

PHONE NUMBER

afarkas@santarosa.edu

E-MAIL ADDRESS

* The AA-T and AS-T degrees fulfill the requirements of California Education Code sections 66745-66749, also known as the Student Transfer Achievement Reform Act. See special instructions provided [here](#).

Type of change requested: Check all that apply.

- Replace Existing Degree ☐
 Replace Existing Certificate of Achievement ☐
 Add New Degree ☐
 Add New Certificate of Achievement ☒
 Delete Existing Degree from an approved credit program ☐
 Delete Existing Certificate of Achievement from an approved credit program ☐

Note: to check a box double click on the box and select the "checked" option.

PLANNING SUMMARY

Recommended T.O.P. Code	100600	Estimated FTE Faculty Workload	1
Units for Degree Major or Area of Emphasis	N/A	Number of New Faculty Positions	0
Total Units for Degree	N/A	Est. Cost, New Equipment	\$0
Required Units-Certificate	12	Cost of New/Remodeled Facility	\$0
Projected Annual Completers		Est. Cost, Library Acquisitions	\$0
Projected Net Annual Labor Demand (CTE)	N/A	When will this program undergo review as part of college's Program Evaluation Plan?	Month May Year 2021

Attachments required for this form:

- State Chancellor's Office signature page (generated by the curriculum office)
- Development Criteria Narrative & Documentation (with all attachments):
 - Labor/Job Market DATA (CTE only)
 - Employer Survey (CTE only)
 - Minutes of Key Meetings
 - Outlines of Record for all Required Courses
 - Transfer Documentation (if applicable)

1. Statement of Program Goals and Objectives:

A) Summer Repertory Theatre (SRT) is a complete and extensive practicum in all aspects of stage production; singing, dancing, stagecraft, costuming and theatre management are taught through a comprehensive program of rehearsal and public performance for the career-oriented student. Students will learn to perform effectively as a member of a repertory theatre company while working on multiple shows simultaneously.

B) Upon successful completion of this program, the student will be able to:

1. Effectively perform fundamental techniques of in the preparation and performance of multiple theatrical productions before a paying public audience.
2. Work safely and competently with common tools, equipment and materials associated with regional repertory theatre.
3. Define and demonstrate knowledge of a professionally organized theatre company, including day-to-day operations and safety procedures.
4. Work productively as a member of a professional production team.
5. Recognize the relationship between all elements of professional theatre design and technology, including scenery, scenic painting, properties, performance, electrics and sound.

2. Catalog Description:

The Theatre Arts: Repertory Theatre Certificate of Achievement is designed for individuals who are interested in learning the professional skills required to work in the regional theatre, summer stock and national tours. This 12 unit program prepares students to work on multiple shows at a time as a stage hand/running crew, wardrobe assistant, production assistant or ensemble actor. **The full time student can complete this program in one semester.**

Regional theatres, summer stock companies and national tours require professionals who understand how to work in fast paced, intensive, creative environment. This program requires students to put theory to the test and work continuously under the professional repertory theatre system.

Seasonal or full time jobs are plentiful throughout the country. Students receive the technical training they need to qualify for entry level jobs in this field. Successful completion to this certificate also proves to prospective employers that students have the experience they are looking for.

3. Program Requirements:

Key	Course and Title	Units
Complete 6 units from the following:		
R	SRT 47 Summer Repertory Theatre – Repertory Company	6.00
Complete 6.00 units from below		
RE	SRT 47.1 Summer Repertory Theatre – Ensemble Acting	6.00
RE	SRT 47.2 Summer Repertory Theatre - Stagecraft	6.00
RE	SRT 47.3 Summer Repertory Theatre – Costumes, Makeup and Hair	6.00
RE	SRT 47.4 Summer Repertory Theatre – Theatre Orchestra	6.00
RE	SRT 47.5 Summer Repertory Theatre – Theatre Management	6.00
Total	Minimum number of units to meet certificate requirements	12

List any special requirements in addition to above, such as work experience, internship, or examination: None

Unit Summary

-Total units to complete the certificate: 12

4. Background and Rationale:

This certificate will prepare students for entry level jobs in the theatre industry in a single summer session. All of the courses already exist. By creating this certificate, we will be formally acknowledging our students' accomplishments and provide them with an additional level of credibility to add to their resume in order to make them more appealing job candidates to future employers.

At Santa Rosa Junior College, faculty members with discipline expertise develop all certificates and majors. For AA-T and AS-T degrees, faculty members with appropriate expertise determine which courses align with the C-ID descriptors. The Supervising Administrator(s) then review the application to assure that it aligns with Chancellor's Office criteria for approval and SRJC guidelines for financial feasibility and community need. The Majors Review Committee reviews the application and suggests any changes to assure than all guidelines have been observed. The item is then placed on the Curriculum Review Committee agenda for approval, and when approved, is submitted for approval by the Board of Trustees.

Criteria B: Need

5. Enrollment and Completer Projections:

- number of sections of core courses to be offered annually: 2
- headcount of student annual enrollment in core courses: 60
- estimated completers at the end of the second year: 60
- estimated completers at the end of the fifth year: 150

6. Place of Program in Curriculum / Similar Programs:

This will be the only Summer Repertory Theatre (SRT) exclusive program of study however, it will share resources with the existing Theatre Arts program of which we offer two majors and five certificates.

7. Similar Programs at Other Colleges in the Service Area:

College of Marin (45 miles away), Napa Valley College (45 miles away), and Mendocino College (65 miles away), do not have comparable programs. They all offer degrees in Theatre Arts but offer no certificates similar to the proposed Theatre Arts: Repertory Theatre certificate.

8. Labor Market Information & Analysis:

EMSI predicts 32 annual, related, job openings in Sonoma County.

9. Employer Survey:

Not required, LMI sufficient.

10. Explanation of Employer Relationship:

No employer relationship exists.

11. List of Members of Advisory Committee Relationship:

Attachment pending

12. Recommendations of the Advisory Committee:

Attachment pending

Criteria C. Curriculum Standards**13. Sequence of Courses:**

Please Specify: X Recommended Sequence, OR Required Sequence

Sem.	Course and Title	Units
1	Select 2 courses: SRT 47 Summer Repertory Theatre – Repertory Company (6 units) SRT 47.1 Summer Repertory Theatre – Ensemble Acting (6 units) – OR – SRT 47.2 Summer Repertory Theatre – Stagecraft (6 units) – OR – SRT 47.3 Summer Repertory Theatre – Costumes, Makeup and Hair (6 units) – OR – SRT 47.5 Summer Repertory Theatre – Theatre Management (6 units)	12

14. Transfer Applicability:

Not required – not for transfer

Criteria D. Adequate Resources**15. Library and/or Learning Resources Plan:**

Existing resources are sufficient.

16. Facilities and Equipment Plan:

Existing resources are sufficient.

17. Financial Support Plan:

Existing resources are sufficient.

18. Faculty Support Plan:

Existing resources are sufficient.

19. Model Curriculum:

Not based on model curriculum

20. Licensing or Accreditation Standards:

No licensing or accreditation standards apply.

21. Student Selection and Fees:

Students will be required to apply to the department for admission to the courses listed. No additional fees exist.

Appendix A

Not required for a TMC when a similar major already exists

A.1. Enrollment: Provide data and discussion about the efficiency over the past **three** years of current courses to be used in this program (efficiency is the percentage of seats filled at first census compared to the class limit). This information can be pulled from the data mine, Facilities Mod data base. Ask you supervising administrator for assistance, if needed.

A.2. Finances: Estimate department expenses to create and implement the proposed program:

Category	New and additional* start up costs, such as coordinate application; write courses; research; meetings; staff work; new faculty or staff; new equipment or facilities; etc.	New or additional* continuing operational expenses per semester, such as cost of instruction; department support; faculty program coordination; supplies; maintenance; fees; etc.
1000 – Instructional personnel	\$0	\$0
2000 – Other personnel	\$0	\$0
3000 – Benefits	\$0	\$0
4000 – Supplies	\$0	\$0
5000 – Operations - Travel, services, telephone, etc.	\$0	\$0
6000 – Equipment	\$0	\$0
<ul style="list-style-type: none">Additional expenses might include District resources such as facilities; equipment; supplies; library resources. If applicable, include possible sources of new or additional revenue, not including FTES		

A.3 Department/Cluster Changes: Outline department or cluster programs and expenses, if any, that would have to be reduced or eliminated or changed to offer the program.