

Transfer Model Curriculum (TMC) Template for Film, Television, and Electronic Media**CCC Major or Area of Emphasis:** Film, Television, and Electronic Media**TOP Code:** 060420**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts**Total Units:** 18 (*all units are minimum semester units*)

Template # 2008

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In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree					
College Name: Santa Rosa Junior College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area CSU IGETC
REQUIRED CORE: Select two (6 units)					
Introduction to Electronic Media (3) OR Introduction to Mass Communications (3)	FTVE 100 OR JOUR 100	MEDIA 4	Introduction to Mass Communication	3.00	C1 3A
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	MEDIA 10	Film Appreciation	4.00	C1 3A
Introduction to Media Writing (3)	FTVE 110	MEDIA 22	Screenwriting	3.00	
LIST A: Select one from each area (6 units)					
Area 1: Audio					
Beginning Audio Production (3)	FTVE 120	MEDIA 51	Audio for Film Production	3.00	
Beginning Radio Production (3)	FTVE 125				
Area 2: Video or Film Production					
Beginning Single Camera Production (3)	FTVE 130	MEDIA 20	Introduction to Digital Filmmaking	4.00	

Beginning TV Studio Production (3)	FTVE 135	MEDIA 19	Multi-Camera Studio Production	4.00		
Beginning Motion Picture Production (3)	FTVE 150					
LIST B: Select one (3 units)						
Any course not already used above.						
Any course articulated as lower division major preparation in the Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts major at a CSU. See examples on TMC.	AAM	JOUR 55	Multimedia Reporting	4.00		
		MEDIA 14	Early Film History	4.00	C1	3A
		MEDIA 15	Modern Film History	4.00	C1	3A
		MEDIA 17	Contemporary World Cinema	4.00	C2, D3	3B, 4C
		MEDIA 21	Intermediate Digital Filmmaking	4.00		
LIST C: Select one (3 units)						
Any course not already used above.						
Non-fiction / Reality Production (3)	BCT					
Introduction to Motion Graphics (3)	BCT					
Internship (3 units maximum)	BCT					
Any course articulated as fulfilling CSU GE Area C.	GECC					
OR	OR					
Any CSU-transferable Radio-Television-Film, Television-Film, Television, Video, Film and Electronic Arts course.	BCT	CS 74.21A	Digital Video Post-Production Techniques 1	1.50		
		CS 74.21B	Digital Video Post-Production Techniques 2	1.50		
Total Units for the Major:	18	Total Units for the Major:		24		
		Total Units that may be double-counted (The transfer GE Area limits must <u>not</u> be exceeded)			3-6	3-6
		General Education (CSU-GE or IGETC) Units			39	37
		Elective (CSU Transferable) Units			0-3	2-5
		Total Degree Units (maximum)			60	